

*English Version*

# ISANGYUN COMPETITION 2019

DISCIPLINE: **PIANO**

26 October – 3 November 2019 / Tongyeong, Korea

[isangyuncompetition.org](http://isangyuncompetition.org)

[timf.org](http://timf.org)

[pianocompetition@timf.org](mailto:pianocompetition@timf.org)

# ISANGYUN COMPETITION 2019

## ISANG YUN

Two years ago, the music world celebrated the 100th anniversary of Isang Yun, one of the foremost composers of the 20th century. Born in Tongyeong in 1917, he created bridges between Asian and Western cultures like no other. His style comes to life with the flexible, lively sounds of Korean traditional music; however by working with twelftone-technique and other musical means of the western avantgarde, he also has his firm place in the European tradition.

The International ISANGYUN Competition is held in his name and aims to keep his music and his legacy alive, bringing together highly talented young musicians from all over the world.

## TONGYEONG

A world away from the hectic metropolis of Seoul, Tongyeong is called the „Naples of Asia“ for its beautiful marine surroundings, its many islands and waterways, its lively port town atmosphere and its famous seafood.

It is a city of culture, of the arts, and of music, being the home of many distinguished artists. It is also a city where history and ancient traditions are being kept alive with exciting festivals year-round. In 2015, Tongyeong was designated as a UNESCO Creative City of Music.

Celebrating its 18th year in 2019, Tongyeong International Music Festival is being considered one of the most respected and influential contemporary music festivals in Asia. Called „the Salzburg Festival of Asia“ by the German Frankfurter Allgemeine Newspaper, it pays tribute to the music of Isang Yun, aims to foster young composers and performers, and has a strong focus on contemporary music in its programming.

26 October - 3 November, 2019

Discipline: Piano

**Presenters**

Gyeongnam Province

Tongyeong City

MBC Gyeongnam

**Management**

Tongyeong International Music Foundation (TIMF)

**Venue**

Tongyeong Concert Hall

Tongyeong, Gyeongnam, Republic of Korea

**Supporters**

Ministry of Culture, Sports & Tourism

Arts Council Korea

World Federation of Intl. Music Competitions (WFIMC)

Internationale Isang Yun – Gesellschaft, Berlin

Kumho Asiana Cultural Foundation

Faber-Castell Korea

The International ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917~1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Piano, Violin and Cello. 2020 will see the next Violin Competition, while Cello will be held again in 2021.

The First prize winner of the last Piano Competition in 2016 was Hans H. Suh (Korea).

## Schedule

Application Due	Friday, June 21
Notification of acceptance	Monday, July 29
Participants' registration	Saturday, October 26
First Round	Sunday and Monday, October 27 and 28
Second Round	Wednesday and Thursday, October 30 and 31
Final Round & Announcement	Saturday, November 2
Winners' Concert and Ceremony	Sunday, November 3

## Jury

Michel Béroff, Chairman (France)

Sofya Gulyak (Russia)

Peter Paul Kainrath (Italy)

Momo Kodama (Japan)

Julian Martin (U.S.A.)

Jonghwa Park (Korea)

Soo-Jung Shin (Korea)

Jan Jiracek von Arnim (Austria)

Xiaohan Wang (China)

## Rules and Conditions

### A. APPLICATION

The Competition is open to cellists of any nationality, born between November 1, 1989 and October 31, 2004. The Application period begins April 15 and ends June 21, 2019.

Each application consists of two parts:

#### 1) Application form

Every applicant must fill out the online application form available at

[www.isangyuncompetition.org](http://www.isangyuncompetition.org).

Upon sending the online application, you will receive a confirmation e-mail including all data.

#### 2) Video and supplementary materials

Each application must contain:

- a. A high-quality video recording containing the works listed under "Official Repertoire".  
All works must be recorded with no audio or visual editing. Tutti cuts are acceptable in all concertos. Each required piece should be on a single track.  
Date and place of recording must be indicated, and recordings may not be more than one year old.
- b. Two letters of recommendation by musical authorities familiar with the applicant's achievement, including one from a recent or current teacher of the applicant. Letters should be in English or Korean, or should include English or Korean translations.
- c. Biography of the applicant (in English or Korean)
- d. A scan of the applicant's passport
- e. A photograph of the applicant in JPG or TIFF format (no less than 1MB)

Video and supplementary materials can be set

- a. via e-mail (please use a large file transfer service such as dropbox, wetransfer, etc.)

Please send all data to: [pianocompetition@timf.org](mailto:pianocompetition@timf.org)

- b. using a conventional postal service

Please send all packages to

Tongyeong Intl. Music Foundation  
38 Keunbalgae 1-gil, Tongyeong,  
Gyeongnam 53079, Republic of KOREA

Please note that all packages and e-mails must be received (not postmarked) on or before June 21, 2019.

## **B. CONTACT**

All inquiries should be sent to:

ISANGYUN Competition / Tongyeong International Music Foundation

Tel.: +82-55-650 0400 / Fax.: +82-55-644-9368 /E-mail: pianocompetition@timf.org

## **C. ENTRY FEE**

Applicants who have been selected to participate in the first round of the Competition are required to submit a non-refundable entry fee of KRW 150,000 by August 16, 2019. The fee can be paid online by credit card or by international bank transfer to the following account:

Bank:	Nonghyup Bank
Bank Branch:	Tongyeong Branch, 11 Hanganam 3-gil, Tongyeong
Account Number:	301 0143 2109 61
Swift Code :	NACF KRSE XXX
Account Holder:	TIMF

Payment of the entry fee will be considered the conclusion of a formal agreement between the participant and Tongyeong Intl. Music Foundation regarding his/her participation in the competition under the rules and conditions of the ISANGYUN Competition.

## **D. TRAVEL AND ACCOMMODATION**

- 1) Travel expenses within Korea are the responsibility of the participants.
- 2) International participants will receive free travel to Tongyeong upon passing the preliminary round.
- 3) Participants passing the preliminary round will be provided with free room and board during their active participation in the competition.
- 4) Foreign nationals requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents upon passing the preliminary round.
- 5) All participants must register in person on Saturday, October 26, 2019 at the Participant Meeting.

## **E. REHEARSALS**

The competition will provide a number of practice pianos at Tongyeong Concert Hall. Each applicant will have ample practice time during the competition.

Prior to the final round, each finalist will have an opportunity to rehearse with the orchestra.

## **F. PERFORMANCE**

Lots will be drawn to decide the order in which the participants will perform. The order of performance will remain unchanged until the final round. Only then, the order may be changed for programming reasons.

Each participant must be present when the lots are drawn at the Participant Meeting on 26 October 2019.

Except for the preliminary round, all rounds of the competition are open to the public.

## **G. PERFORMANCE RIGHTS**

By submitting an application form, participants give the ISANGYUN Competition unrestricted rights to broadcast, record, televise, stream and film their performances during the competition. Any such recordings or broadcasts may be made without compensation to the participant.

## **H. JUDGMENT**

### **a. Preliminary round**

The preliminary jury will make a selection of candidates from the applications received. All applicants will be notified of acceptance or rejection by July 29, 2019.

b. Public rounds

The jury consists of nine internationally recognized jurors.

A point system will be used by the Jury for judgment and evaluation. Any juror having taught a participant for more than three months during the past two years must declare such teaching relationship and will abstain from voting on the participant's performances.

The decisions of the Jury are final.

**I. PRIZES**

KRW 69,000,000 in cash prizes will be awarded.

First Prize:	KRW 30,000,000
Second Prize:	KRW 20,000,000
Third Prize:	KRW 10,000,000
Isang Yun Prize:	KRW 5,000,000
Seong-Yawng Park Prize:	KRW 2,000,000
UNESCO City of Music Prize:	KRW 2,000,000

The Isang Yun Prize is awarded for the best interpretation of "Interludium A"(1982) by Isang Yun.

All prize winners agree to perform at the Winners' Concert on November 3. In addition, Prize winners may be given performance opportunities at Tongyeong Concert Hall, or at other concerts managed by the Tongyeong International Music Foundation and its partners.

For performances within the next three years, round-trip airfare as well as room and board will be provided by the competition, but no additional fees will be paid.

Taxes will be deducted from prize money in accordance to Korean tax laws.

**J. INTERPRETATION OF THE RULES AND CONDITIONS**

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of ISANGYUN Competition 2019, the Rules and Conditions in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis.

All decisions made by the competition office and the jury are final.



## Official Repertoire

All repertoire must be performed from memory, except for works composed after 1950.

### PRELIMINARY ROUND (25-30 minutes)

Digital recording: All applicants' recordings must include two works:

- a) **F. Chopin** One Etude
- b) One solo work of the applicant's choice  
This work (or several works within the time limit above) may be freely chosen.  
Work(s) may be performed again at the first round of the competition.

### FIRST ROUND (35-40 minutes)

During the first round, each competitor will be required to perform a), b), and c):

- a) one complete sonata by **W. A. Mozart, J. Haydn or L. v. Beethoven**
- b) Work(s) of the applicant's choice
- c) **Isang Yun** Fünf Stücke für Klavier (1958)

### SECOND ROUND (45-50 minutes)

During the second round, each participant must perform a) and b).

- a) **Isang Yun** Interludium A für Klavier (1982)  
OR  
any work written after 1950 with a minimum duration of 10 minutes
- b) Work(s) of the applicant's choice music performed in the previous rounds cannot be repeated.

## **FINAL ROUND**

Each finalist shall perform one concerto with orchestra to be chosen from the following:

<b>L. v. Beethoven</b>	Piano Concerto No. 3 in c minor Op. 37
	Piano Concerto No. 4 in G Major Op. 58
	Piano Concerto No. 5 in E flat Major Op. 73
<b>F. Chopin</b>	Piano Concerto No. 1 in e minor Op. 11
	Piano Concerto No. 2 in f minor Op. 21
<b>J. Brahms</b>	Piano Concerto No. 1 in d minor Op. 15
<b>P. I. Tchaikovsky</b>	Piano Concerto No. 1 in b flat minor Op. 23
<b>S. Rachmaninov</b>	Piano Concerto No. 2 in c minor Op. 18
<b>S. Prokofiev</b>	Piano Concerto No. 3 in C Major Op. 26

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26 October- 3 November, 2019

Discipline: Piano

TONGYEONG INTERNATIONAL MUSIC FOUNDATION  
**TIMF**

 MEMBER  
OF THE WORLD FEDERATION  
OF INTERNATIONAL MUSIC  
COMPETITIONS