

*English Version*

# ISANGYUN COMPETITION 2018

DISCIPLINE: **CELLO**

27 October – 4 November 2018 / Tongyeong, Korea

[isangyuncompetition.org](http://isangyuncompetition.org)  
[timf.org](http://timf.org)  
[cellocompetition@timf.org](mailto:cellocompetition@timf.org)

# ISANGYUN COMPETITION 2018

27 October - 4 November, 2018

Discipline: Cello

## **Presenters**

Gyeongnam Province

Tongyeong City

MBC Gyeongnam

## **Management**

Tongyeong International Music Foundation (TIMF)

## **Venue**

Tongyeong Concert Hall

Tongyeong, Gyeongnam, Republic of Korea

## **Supporters**

Ministry of Culture, Sports & Tourism

Arts Council Korea

World Federation of Intl. Music Competitions (WFIMC)

Internationale Isang Yun – Gesellschaft, Berlin

Kumho Asiana Cultural Foundation

The Strad Korea

Faber-Castell Korea

The International ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917~1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Piano, Violin and Violoncello. 2019 will see the next Piano Competition, while Violin will be held again in 2020.

The First prize winner of the last Cello Competition in 2015 was Ella van Poucke (Netherland).

## Schedule

Application Due	Monday, August 6
Notification of acceptance	Friday, September 7
Participants' registration	Saturday, October 27
First Round	Sunday and Monday, October 28 and 29
Second Round	Wednesday and Thursday, October 31 and November 1
Final Round & Announcement	Saturday, November 3
Winners' Concert and Ceremony	Sunday, November 4

## Jury

Myungwha Chung, Chairperson (Korea)

Valentin Erben (Austria)

Ko Iwasaki (Japan)

Anssi Karttunen (Finland)

Paul Katz (U.S.A.)

Alexander Knyazev (Russia)

Kangho Lee (Korea)

Luigi Piovano (Italy)

Jian Wang (China)

## Rules and Conditions

### A. APPLICATION

The Competition is open to cellists of any nationality, born between November 1, 1988 and October 31, 2003. The Application period begins May 8 and ends August 6, 2018.

Each application consists of two parts:

#### 1) Application form

Every applicant must fill out the online application form available at

[www.isangyuncompetition.org](http://www.isangyuncompetition.org).

Upon sending the online application, you will receive a confirmation e-mail including all data.

#### 2) Video and supplementary materials

Each application must contain:

- a. A high-quality video recording containing the works listed under "Official Repertoire". All works must be recorded with no audio or visual editing. Tutti cuts are acceptable in all concertos. Each required piece should be on a single track. Date and place of recording must be indicated, and recordings may not be more than one year old.
- b. Two letters of recommendation by musical authorities familiar with the applicant's achievement, including one from a recent or current teacher of the applicant. Letters should be in English or Korean, or should include English or Korean translations.
- c. Biography of the applicant (in English or Korean)
- d. A scan of the applicant's passport
- e. A photograph of the applicant in JPG or TIFF format (no less than 1MB)

Video and supplementary materials can be set

- a. via e-mail (please use a large file transfer service such as dropbox, wetransfer, etc.)  
Please send all data to: [cellocompetition@timf.org](mailto:cellocompetition@timf.org)

- b. using a conventional postal service  
Please send all packages to  
Tongyeong Intl. Music Foundation (Seoul Office)  
#304, 18 Seochojungang-ro, Seocho Gu,  
Seoul 06720, Republic of KOREA

Please note that all packages and e-mails must be received (not postmarked) on or before August 6, 2018.

## **B. CONTACT**

All inquiries should be sent to:

ISANGYUN Competition / Tongyeong International Music Foundation

Tel.: +82-2-3474 8315 / Fax.: +82-2-3474 8318/E-mail: [cellocompetition@timf.org](mailto:cellocompetition@timf.org)

## **C. ENTRY FEE**

Applicants who have been selected to participate in the first round of the Competition are required to submit a non-refundable entry fee of KRW 150,000 by September 21, 2018. The fee can be paid online by credit card or by international bank transfer to the following account:

Bank:	Nonghyup Bank
Bank Branch:	Tongyeong Branch, 11 Hanganam 3-gil, Tongyeong
Account Number:	301 0143 2109 61
Swift Code :	NACF KRSE XXX
Account Holder:	TIMF

Payment of the entry fee will be considered the conclusion of a formal agreement between the participant and Tongyeong Intl. Music Foundation regarding his/her participation in the competition under the rules and conditions of the ISANGYUN Competition.

## **D. TRAVEL AND ACCOMMODATION**

- 1) Travel expenses within Korea are the responsibility of the participants.
- 2) International participants will receive free travel to Tongyeong upon passing the preliminary round.
- 3) Participants passing the preliminary round will be provided with free room and board during their active participation in the competition.
- 4) Foreign nationals requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents upon passing the preliminary round.
- 5) All participants must register in person on Saturday, October 27, 2018 at the Participant Meeting.

## **E. REHEARSALS**

Competitors may choose to bring their own pianist for the second round. Otherwise, each competitor will be assigned an official accompanist and will be given two hours of rehearsal time with their assigned pianist.

Prior to the final round, each finalist will have an opportunity to rehearse with the orchestra.

## **F. PERFORMANCE**

Lots will be drawn to decide the order in which the participants will perform. The order of performance will remain unchanged until the final round. Only then, the order may be changed for programming reasons.

Each participant must be present when the lots are drawn at the Participant Meeting on 27 October 2018.

Except for the preliminary round, all rounds of the competition are open to the public.

## **G. PERFORMANCE RIGHTS**

By submitting an application form, participants give the ISANGYUN Competition unrestricted rights to broadcast, record, televise, stream and film their performances during the competition. Any such recordings or broadcasts may be made without compensation to the participant.

## **H. JUDGMENT**

### **a. Preliminary round**

The preliminary jury will make a selection of candidates from the applications received. All applicants will be notified of acceptance or rejection by September 7, 2018.

b. Public rounds

The jury consists of nine internationally recognized jurors.

A point system will be used by the Jury for judgment and evaluation. Any juror having taught a participant for more than three months during the past two years must declare such teaching relationship and will abstain from voting on the participant's performances.

The decisions of the Jury are final.

**I. PRIZES**

Over KRW 74,000,000 in cash prizes will be awarded.

First Prize:	KRW 30,000,000
Second Prize:	KRW 20,000,000
Third Prize:	KRW 10,000,000
Isang Yun Prize:	KRW 10,000,000
Seong-Yawng Park Prize:	KRW 2,000,000
UNESCO City of Music Prize:	KRW 2,000,000

The Isang Yun Prize is awarded for the best interpretation of "the Concerto for Cello and Orchestra(1975/76)" by Isang Yun and will include a future performance of the work, with orchestra, at the Tongyeong International Music Festival.

All prize winners agree to perform at the Winners' Concert on November 4. In addition, Prize winners may be given performance opportunities at Tongyeong Concert Hall, or at other concerts managed by the Tongyeong International Music Foundation and its partners.

For performances within the next three years, round-trip airfare as well as room and board will be provided by the competition, but no additional fees will be paid.

Taxes will be deducted from prize money in accordance to Korean tax laws.

**J. INTERPRETATION OF THE RULES AND CONDITIONS**

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of ISANGYUN Competition 2018, the Rules and Conditions in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis.

All decisions made by the competition office and the jury are final.

## Official Repertoire

All repertoire must be performed from memory, except for works composed after 1950.

### PRELIMINARY ROUND (25-30 minutes)

Digital recording: All applicants' recordings must include two works:

- a) **J. Haydn** Cello Concerto No. 1 in C Major Hob. VIIb/1, 1st movement including cadenza  
or **J. Haydn** Cello Concerto No. 2 in D Major Hob. VIIb/2, 1st movement including cadenza
  
- b) One work of the applicant's choice

### FIRST ROUND (35-40 minutes, Solo)

During the first round, each competitor will be required to perform a), b), and c):

- a) Prelude and Sarabande from one of the following Suites for Cello Solo by **J. S. Bach**:

No. 4 / BWV 1010, No. 5 / BWV 1011 or No. 6 / BWV 1012

- b) one of the following solo works:

<b>Z. Kodály</b>	Sonata for Cello Solo Op. 8 (third movement only)
<b>P. Hindemith</b>	Sonata for Cello Solo Op. 25-3 (1923)
<b>G. Ligeti</b>	Sonata for Cello Solo (1948/53)
<b>B. Britten</b>	Suite for Cello Solo No. 1 Op. 72 (7th, 8th and 9th movements only)
<b>I. Xenakis</b>	'Kottos' for Cello Solo (1977)
<b>H. Dutilleux</b>	'Trois Strophes sur le Nom de Sacher' for Cello Solo (1976/82)
<b>K. Penderecki</b>	Divertimento for Cello Solo (1994)
<b>G. Cassadó</b>	Suite for Cello Solo

- c) **Isang Yun** Glissees for Cello Solo (1970)



## **SECOND ROUND (45-50 minutes, with Piano)**

During the second round, each participant must perform a), b) and c).

a) **Isang Yun** Espace I (1992)

b) One of the following sonatas, complete:

**L. v. Beethoven** Sonata for Cello and Piano No. 4 in C Major Op. 102-1

**L. v. Beethoven** Sonata for Cello and Piano No. 5 in D Major Op. 102-2

**J. Brahms** Sonata for Cello and Piano No. 1 in e minor Op. 38

**J. Brahms** Sonata for Cello and Piano No. 2 in F Major Op. 99

c) All or part of one of the following works, depending on duration:

**F. Schubert** Sonata for Arpeggione and Piano in a minor D. 821

**F. Mendelssohn** Sonata for Cello and Piano No. 2 in D Major Op. 58

**R. Schumann** Adagio and Allegro for Cello and Piano in A flat Major Op. 70

**R. Schumann** 'Fünf Stücke im Volkston' for Cello and Piano Op. 102

**C. Debussy** Sonata for Cello and Piano in d minor L. 135 (1915)

**D. Shostakovich** Sonata for Cello and Piano in d minor Op. 40 (1934)

**S. Prokofiev** Sonata for Cello and Piano in C Major Op. 119 (1949)

## **FINAL ROUND**

Each finalist shall perform one concerto with orchestra to be chosen from the following:

**R. Schumann** Cello Concerto in a minor Op. 129

**A. Dvořák** Cello Concerto No. 2 in b minor Op. 104

**E. Elgar** Cello Concerto in e minor Op. 85

**D. Shostakovich** Cello Concerto No. 1 in E flat Major Op. 107

**Isang Yun** Concerto for Cello and Orchestra (1975/76)

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TONGYEONG INTERNATIONAL MUSIC FOUNDATION  
**TIMF**

  
MEMBER  
OF THE WORLD FEDERATION  
OF INTERNATIONAL MUSIC  
COMPETITIONS