

English Version

ISANGYUN COMPETITION 2017

DISCIPLINE: VIOLIN

October 28 – November 5, 2017/ Tongyeong, Korea

isangyuncompetition.org

timf.org

violincompetition@timf.org

TONGYEONG INTERNATIONAL MUSIC FOUNDATION

TIMF



MEMBER
OF THE WORLD FEDERATION
OF INTERNATIONAL MUSIC
COMPETITIONS

ISANGYUN COMPETITION 2017

October 28 – November 5, 2017

Discipline: VIOLIN

Presented by

Gyeongnam Province

Tongyeong City

MBC Gyeongnam

Managed by

Tongyeong International Music Foundation (TIMF)

Venue

Tongyeong Concert Hall

Tongyeong, Gyeongnam, Republic of Korea

Supported by

Ministry of Culture, Sports & Tourism

Arts Council Korea

World Federation of Intl. Music Competitions

International Isang Yun Society

Music Association of Korea

Kumho Asiana Cultural Foundation

Asiana Airlines

Lufthansa German Airlines

The International ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917~1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Violin, Violoncello and Piano. 2018 will see the next Violoncello Competition, while Piano will be held again in 2019.

The First prize winner of the last Violin Competition in 2014 was Luke Hsu (USA).

Discipline Violin

Schedule

Application Due

Monday, July 10

Notification of acceptance

Tuesday, August 15

Participants' registration

Saturday, October 28

First Round

Sunday and Monday, October 29 and 30

Second Round

Wednesday and Thursday, November 1 and 2

Final Round & Announcement

Saturday, November 4

Winners' Concert and Ceremony

Sunday, November 5

Jury

Michael Haefliger (Switzerland) | Chairman

Pierre Amoyal (France)

Ju-young Baek (Korea)

Pavel Berman (Italy)

Ida Kavafian (USA)

Boris Kuschnir (Austria)

Kyoko Takezawa (Japan)

Gerhard Schulz (Austria)

Vera Tsu Wei-Ling (China)

Rules and Conditions

A. APPLICATION

The Competition is open to violinists of any nationality, born between November 1, 1987 and October 31, 2002. The Application period begins May 1 and ends July 10, 2017.

Each application consists of two parts:

1) Application form

Every applicant must fill out the online application form available at www.isangyuncompetition.org.

Upon sending the online application, you will receive a confirmation e-mail including all data.

2) Video and supplementary materials

Each application must contain:

- a. A high-quality video recording, containing the works listed under “Official Repertoire”.
All works must be recorded with no audio or visual editing. Tutti cuts are acceptable in all works. Each required piece should be on a single track.
Date and place of recording must be indicated, and recordings may not be more than one year old.
- b. Two letters of recommendation by musical authorities familiar with the applicant’s achievement, including one from a recent or current teacher of the applicant. Letters should be in English or Korean, or should include English or Korean translations.
- c. Biography of the applicant (in English or Korean)
- d. A scan of the applicant’s passport
- e. A photograph of the applicant in JPG or TIFF format (no less than 1MB)

Video and supplementary materials can be sent

- a. via e-mail (please use a large file transfer service such as dropbox, icloud, bigfile etc.
Please send all data to: violincompetition@timf.org
- b. using a conventional postal service
Please send all packages to
Tongyeong Intl. Music Foundation
38 Keumbalgae 1-Gil
Tongyeong, Gyeongnam, Republic of Korea

Please note that all packages must be received (not postmarked) on or before July 10, 2017

B. CONTACT

All inquiries should be sent to:

ISANGYUN Competition / Tongyeong Intl. Music Foundation

Tel.: +82-55-650 0400 / Fax.: +82-55-644 9368 / E-mail: violincompetition@timf.org

C. ENTRY FEE

Applicants who have been selected to participate in the first round of the Competition are required to submit a non-refundable entry fee of KRW 150,000 by September 1, 2017. The fee can be paid online by credit card or by international bank transfer to the following account:

Bank:	Nonghyup Bank
Bank Branch:	Tongyeong Branch, 11 Hangnam 3-gil, Tongyeong
Account Number:	301 0143 2109 61
Swift Code	NACF KRSE XXX
Account Holder :	TIMF

Payment of the entry fee will be considered the conclusion of a formal agreement between the participant and Tongyeong Intl. Music Foundation regarding his/her participation in the competition under the rules and conditions of the ISANGYUN Competition.

D. TRAVEL AND ACCOMMODATION

Travel expenses within Korea are the responsibility of the participants.
International participants will receive free travel to Tongyeong upon passing the preliminary round.

Participants passing the preliminary round will be provided with free room and board during their active participation in the competition.

Foreign nationals requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents upon passing the preliminary round.

All participants must register in person on Saturday, October 28, 2017 at the Participant Meeting.

E. REHEARSALS

Competitors may choose to bring their own pianist for the second round. Otherwise, the competitor will be assigned an official accompanist. Each competitor will have two hours of rehearsal time with their assigned pianist.
Prior to the final round, each finalist will have an opportunity to rehearse with the orchestra.

F. PERFORMANCE

Lots will be drawn to decide the order in which the participants will perform. The order of performance will remain unchanged until the final round. Only then, the order may be changed for programming reasons.
Each participant must be present when the lots are drawn at the Participant Meeting on October 28, 2017.
Except for the preliminary round, all rounds of the competition are open to the public.

G. PERFORMANCE RIGHTS

By submitting an application form, participants give the ISANGYUN Competition unrestricted rights to broadcast, record, televise, and film their performances during the competition. Any such recordings or broadcasts may be made without compensation to the participant.

H. JUDGMENT

a. Preliminary round

The preliminary jury will make a selection of candidates from the applications received. All applicants will be notified of acceptance or rejection by August 15, 2017.

b. Public rounds

The jury consists of nine internationally recognized jurors.

A point system will be used by the Jury for judgment and evaluation. Any juror having taught a participant for more than three months during the past two years must declare such teaching relationship and will abstain from voting on the participant's

performances.

The decisions of the Jury are final.

I. PRIZES

Total KRW 64,000,000 in cash prizes will be awarded.

First Prize:	KRW 30,000,000
Second Prize:	KRW 20,000,000
Third Prize:	KRW 10,000,000
Seong-Yawng Park Prize:	KRW 2,000,000
Isang Yun Prize:	KRW 2,000,000

The Isang Yun Prize is awarded for the best interpretation of the work “Gasa” (1963).

The Jury will award all prizes.

Taxes will be deducted from prize money in accordance to Korean tax laws.

All prize winners agree to perform at the Winners’ Concert on November 5. When requested within the next three years, prize winners shall perform at Tongyeong Concert Hall, or at other concerts managed by the Tongyeong International Music Foundation. For such performances, round-trip airfare as well as room and board will be provided by the competition, but no additional fees will be paid.

J. INTERPRETATION OF THE RULES AND CONDITIONS

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of ISANGYUN Competition 2017, the Rules and Conditions in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis.

All decisions made by the competition office and the jury are final.

Official Repertoire

All repertoire must be performed from memory, except for works composed after 1950.

PRELIMINARY ROUND (25-30 minutes)

Digital recording: All applicants’ video recordings must include two works:

- a) Wolfgang Amadeus Mozart: 1st Movement of violin concerto with Cadenza (No.3 K.216, No.4 K.218 or No.5 K219)
- b) One work of the applicant’s choice

FIRST ROUND (35-40 minutes, Solo)

During the first round, each competitor will be required to perform a), b), and c):

- a) Johann Sebastian Bach: 1st and 2nd movements of one of the sonatas for violin solo (BWV 1001, BWV 1003, BWV 1005)
- b) Isang Yun: Königliches Thema (1976)
- c) Niccolò Paganini: 2 caprices

OR

any virtuoso work for solo violin

SECOND ROUND (45-50 minutes, with Piano)

During the second round, each participant must perform a), b) and c):

- a) One Sonata (complete) by Ludwig van Beethoven or Johannes Brahms
- b) Isang Yun: "Gasa" (1963)

OR

any work written after 1960
- c) Work(s) of the applicant's choice (with Piano)
music performed in the preliminary round may be repeated

FINAL ROUND

Each finalist shall perform one concerto with orchestra to be chosen from the following:

- Ludwig van Beethoven: Violin Concerto in D Major, Op. 61
- Johannes Brahms: Violin Concerto in D Major, Op. 77
- Felix Mendelssohn: Violin Concerto in e minor, Op. 64
- Jean Sibelius: Violin Concerto in d minor, Op. 47
- Isang Yun: Violin Concerto No. 3 (1992)

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